

AUTHOR GUIDELINES

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TEXT ORGANIZATION AND STYLE

Misprints should be eliminated.

Personal data with affiliation and a short bio (up to 100 words) should also be supplied during Registration.

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An **Abstract in English** (not shorter than **120 words** nor longer than **150 words**) should also be supplied. It must have a title (in italics) if the article is written in another language.

Five keywords in English should also be supplied.

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Headings should be numbered. Up to three levels of headings may be used (e.g. 1. 1.1. 1.1.1. 1.1.2. 1.2. - 2. 2.1. 2.1.1. 2.1.2. 2.2.). **Blank lines which are not correlated to titles must not be used.**

There should be uniformity and **consistency in the use of italic and quotation marks. Avoid combined use of them** unless it is absolutely necessary. **Avoid underlining and bold characters.**

Please use **double smart quotes** (“...””) for quoted material up to 40 words. **Single smart quotes** (‘...’) can be used **inside a quote introduced by double quotation marks**, and – outside quotations – **to highlight a personal use of a term.** **Use only smart quotes. Avoid straight quotes.**

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At the end of the text, authors will supply **a complete list of all the symbols** they have used, **which do NOT belong to the basic Latin, Greek, Cyrillic and Arabic alphabets.**

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Photographs, drawings, graphs and graphics are all identified as “**Figures**”. **Figures** and **Tables** should be numbered consecutively using two separate numerical sequences starting from Figure 1 and Table 1. **References to figures and tables** should always be quoted in the chosen position within the text.

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EXAMPLES:

English

Kennedy, Elspeth. 1991. *Lancelot and the Grail: A Study of the Prose Lancelot*. Oxford: Clarendon Press.

Clausson, Nils. 2008. “Literary Art in an Age of Formula Fiction and Mass Consumption: Double Coding in Arthur Conan Doyle’s ‘The Blue Carbuncle’”. *Studies in Popular Culture* 31 (1): 39-54.

French

Aurell, Martin. 1989. *La vielle et l’épée. Troubadours et politique en Provence au XIII^e siècle*. Paris: Aubier.

Frija, Gabrielle. 2018. “Les notables de Stratonice de Carie à l’époque antonine: hétérogénéité juridique, homogénéité sociale”. *Revue des Études Anciennes* 120 (1): 121-40.

German

Grüning, H. G. 1992a. *Die zeitgenössische Literatur Südtirols. Probleme, Profile, Texte*. Ancona: Edizioni Nuove Ricerche. Grüning, H. G. 1992b. “‘Unsere Muttersprache ist das Schweigen’. Konstanten der (Selbst)-Darstellung literarischen

Schaffens in Südtirol”. In Id., *Autorappresentazione e rappresentazione dell’altro. Forme, modelli, strutture*, 29-48. Ancona: Nuove Ricerche (*Heteroglossia* 8).

Italian

Ginzburg, Carlo. 2006. *Il filo e le tracce. Vero falso finto*. Milano: Feltrinelli.

Punzi, Arianna. 2014. “Quando il personaggio esce dal libro. Il caso di Galeotto signore delle isole lontane”. In *Dai pochi ai molti. Studi in onore di Roberto Antonelli*. A cura di Paolo Canettieri e Arianna Punzi, 23-40. Roma: Viella.

BUT (for the subtitle is a list):

Renzi, Luca. 2018. “A proposito di alcuni scrittori dell’Alto Adige e non: Joseph Zoderer, Sabine Gruber, Francesca Melandri”. *Lingua &* 17 (2): 39-55.

Spanish

Hernández, Miguel Ángel. 2019. *Aquí y ahora. Diario de escritura*. Madrid: Fórcola Ediciones.

Sanmartín Sáez, Julia. 1999. “A propósito de los sufijos apreciativos en la conversación coloquial: sus valores semánticos y pragmáticos”. *Oralia* 2: 185-219.

German

Grüning, H. G. 1992a. *Die zeitgenössische Literatur Südtirols. Probleme, Profile, Texte*. Ancona: Edizioni Nuove Ricerche.

Grüning, H. G. 1992b. “‘Unsere Muttersprache ist das Schweigen’. Konstanten der (Selbst)-Darstellung literarischen Schaffens in Südtirol”. In Id., *Autorappresentazione e rappresentazione dell'altro. Forme, modelli, strutture*, 29-48. Ancona: Nuove Ricerche (*Heteroglossia* 8).

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Melchiori, Giorgio. 1973. *L'uomo e il potere. Indagine sulle strutture profonde dei Sonetti di Shakespeare*. Torino: Einaudi.

Melchiori, Giorgio. 1981. “Introduzione”. In Melchiori e Gabrieli (a cura di) 1981, 11-57.

Melchiori, Giorgio (a cura di). 1964. *Poeti metafisici inglesi del Seicento*. Milano: Vallardi.

Melchiori, Giorgio, e Vittorio Gabrieli (a cura di). 1981. *The Book of Sir Thomas More*. Bari: Adriatica.

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EXAMPLES

	References in brackets			Final references
	Direct quote		Paraphrase	
TEXTS	<i>A critic has written that “...”</i>	<i>[Name of Author] states that...</i>	<i>Author maintains that ...</i>	
volume with one author	(Greenblatt 1989, 48)	(1989, 48)	(Greenblatt 1989)	Greenblatt, Stephen. 1989. <i>Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England</i> . Berkeley: University of California Press.
volume with two authors	(Mendelson and Crawford 1998, 35)	(1998, 35)	(Mendelson and Crawford 1998)	Mendelson, Sara, and Patricia Crawford. 1998. <i>Women in Early Modern England</i> . Oxford: Oxford University Press.
volume with three or more authors	(Ball <i>et al.</i> 2015, 34)	(2015, 34)	(Ball <i>et al.</i> 2014)	Ball, Phil, Keith Kelly, and John Clegg. 2015. <i>Putting CLIL into practice</i> . Oxford: Oxford University Press.
edited volume	(Chapman and Clark 2019, 29)	(2019, 29)	(Chapman and Clark 2019)	Chapman, Siobhan, and Billy Clark, eds. 2019. <i>Pragmatics and Literature</i> . Amsterdam: John Benjamins.
chapter in an edited volume	(Curran 2014, 100)	(2014, 100)	(Curran 2014)	Curran, John. 2014. “Agatha Christie and the Impossible Crime”. In <i>Mysteries Unlocked</i> . Ed. by Curtis Evans, 89-101. Jefferson, North Carolina: McFarland. [please note the position of page numbers] .
chapter in an edited volume referenced in the same list	(Scott 2019, 101)	(2019, 101)	(Scott 2019)	Scott, Kate. 2019. “Misleading and Relevance in Shakespeare’s <i>Twelfth Night</i> ”. In Chapman and Clark eds. 2019, 93-114. Amsterdam: John Benjamins. [please note the position of page numbers]
reprint	(Fruttero e Lucentini 2019 [1972], 13-18)	([1972]2019, 13-18)	(Fruttero e Lucentini 2019 [1972])	Fruttero, Carlo, e Franco Lucentini. 2019 (1972). <i>La donna della domenica</i> . Milano: Mondadori.
translation	(Eco 1983 [1980], 450)	(1983 [1980], 450)	(Eco 1983[1980])	Eco, Umberto. 1983 (1980). <i>The Name of the Rose</i> . New York; Warner Books [trad. Inglese William Weaver]
print journal article	(Ghini 1990, 62)	(1990, 62)	(Ghini 1990)	Ghini, Giuseppe. 1990. “Clemente Rebora traduttore dal russo”. <i>Lingua e stile</i> , XXV (1): 57-83.
online journal with DOI	(Taylor and Kent 2014, 391)	(2014, 391)	(Taylor and Kent 2014)	Taylor, Maureen, and Michael L. Kent. 2014. “Dialogic Engagement: Clarifying Foundational Concepts”. <i>Journal of Public Relations Research</i> 26 (5): 384-98. doi.org/10.1080/1062726X.2014.956106
online journal without DOI	(Ciceri e Anolli 1994, 168)	(1994, 168)	(Ciceri e Anolli 1994)	Ciceri, Maria Rita, e Luigi Maria Anolli. 1994. “Il ruolo delle emozioni nell’atto di mentire”. <i>Rivista di Psicologia</i> 1-2-3: 165-70. https://publres.unicatt.it/it/publications/il-ruolo-delle-emozioni-nellatto-di-mentire-9 (30/08/2021).
movie	(<i>Frankenstein Junior</i> 1974)	(1974)	(<i>Frankenstein Junior</i> 1974)	<i>Frankenstein Junior</i> . 1974. Directed by Mel Brooks. 20th Century Fox Home Entertainment. DVD.
website	(Jack 2010)	(2010)	(Jack 2010)	Jack, Joe. 2010. “Sasquatch: the Cowichan People Gave Him the Name ‘Thumquas’”. Coast Salish History. http://www.joejack.com/sasquatch.html (12/04/2021).