

NOTES ON CONTRIBUTORS

MAURIZIO ASCARI insegna Letteratura inglese presso l'Università di Bologna. Le sue pubblicazioni recenti comprendono libri e saggi sulla letteratura criminale (*A Counter-History of Crime Fiction*, 2007, ha ottenuto una nomination per gli Edgar Awards), la letteratura transculturale (*Literature of the Global Age*, 2011) e l'evoluzione dei generi letterari attraverso l'ibridazione con diversi media (*Cinema and the Imagination in Katherine Mansfield's Writing*, 2014). Ha tradotto e curato testi di Henry James, Katherine Mansfield, William Faulkner, Jack London e William Wilkie Collins.

FRANCESCO CATTANI is a Researcher at the University of Bologna, where he teaches English postcolonial literature and feminist theories. He is member of UNA Europa Diversity Council, of the Working Group on Equity, Inclusion and Diversity of the University of Bologna, and of the PRIN "Getting Ready for the Present: New Global Dystopian Imaginaries and Public Engagement". He also collaborates with the Master GEMMA – Women's and Gender Studies, and the EU project EUTERPE: European Literatures and Gender from a Transnational Perspective. His research blends postcolonial and decolonial studies, gender studies, science fiction, dystopia, and the posthuman to tackle repetitive patterns in the construction of the non-human. Another area of interest is black British literature and visual culture. He has published essays on the deconstruction of European identity from a transnational perspective, the monster as a feminist and trans\* figuration, Bernardine Evaristo, Ingrid Pollard, the Black Audio Film Collective, Octavia E. Butler, Jewelle Gomez and the

volume *L'utopia ambigua dell'Australia: Picnic at Hanging Rock tra mito e futuro possibile* (Aracne 2020).

FABIO CIAMBELLA is a Researcher of English at Sapienza University of Rome. His research interests include the lexicography of dance in Early Modern England, historical pragmatics, Second Language Acquisition, and culinary linguistics. His most recent publications are *Dance Lexicon in Shakespeare and His Contemporaries: A Corpus-based Approach* (Routledge, 2021), and *Teaching English as a Second Language with Shakespeare* (C.U.P., 2024). He is a member of two research projects of relevant national interest (PRIN): PoWoR (Politics of Worship Pre-and Post-Reformation) and SENS (Shakespeare's Narrative Sources: Italian Novellas and Their European Dissemination).

CARMEN CIANCIA is Research Fellow at the University of Foggia. She holds a Ph.D. in Sociolinguistics, and an M.A. in English Language and Linguistics both received at the University of Essex (UK). She has presented her work at the worldwide leading conferences in Sociolinguistics (in the USA, in the UK, and in Europe), and taught English Linguistics at a number of universities. She is the author of the book: *Beyond Standard English: Variation and Change in Eastern England*, Rome: Carocci. Her main research interests include sociolinguistics, language variation and change, language attitudes, endangered languages.

JOSEPH CRAWFORD is an associate professor of English Literature at the University of Exeter. He is the author of five academic monographs: *Raising Milton's Ghost* (Bloomsbury, 2011), *Gothic Fiction and the Invention of Terrorism* (Bloomsbury, 2013), *The Twilight of the Gothic* (University of Wales Press, 2014), *Inspiration and Insanity in British Poetry* (Palgrave, 2019), and *Killer Bodies* (Rutgers University Press, 2025 – forthcoming). He has published widely on topics relating to the medical humanities, Gothic media, and the history of popular fiction. His current research deals with British penny fiction and popular melodrama in the 1830s and the 1840s.

RUTH HEHOLT is Professor of Literature and Culture at Falmouth University in the UK. She specialises in Gothic, supernatural, Victorian, folk horror, and crime fiction studies. She is author of *Catherine Crowe: Gender, Genre, and Radical Politics* (Routledge, 2020) and co-author of *Gothic Kernow: Cornwall as Strange Fiction* (Anthem Press, 2022). She is co-editor of several collections including *Gothic Britain: Dark Places in the Provinces and Margins of the British Isles* (2018), *The Victorian Male Body* (2018), and *Haunted Landscapes* (2017). Ruth has organised international conferences including Haunted Landscapes (2023), Folk Horror in the Twentieth Century (Falmouth and Lehigh Universities 2019), and is editor of the peer reviewed journal *Revenant: Critical and Creative Studies of the Supernatural*. *Revenant* is dedicated to academic and creative explorations of the supernatural, the uncanny and the weird and can be found at [revenantjournal.com](http://revenantjournal.com).

IRENE MONTORI is Junior Lecturer of English Literature at the University of Naples “Federico II.” Her research interests focus on early modern English literature, with particular attention to intertextuality, adaptation, and the rewriting of biblical narratives and classical texts. She is the author of *Milton, the Sublime and Dramas of Choice: Figures of Heroic and Literary Virtue* (Studium, 2020), which was awarded the Mariangela Tempera Book Prize in 2021, and of several scholarly contributions on Shakespeare, Milton, and Milton’s reception. Her recent publications include “Biblical Mythopoeia, Gendered War, and Sexuality in D.H. Lawrence’s ‘Samson and Delilah’” (*Critical Survey*) and “Origins, Authorship, and the Sublime Between Late Antique Theory and Renaissance Hexameral Poetry” in the volume *Myths of Origins: Literary and Cultural Patterns* (Brill, 2024).

ROBERTA MULLINI, formerly Full Professor of English Literature at the University of Urbino Carlo Bo, has published widely on English medieval and Shakespearean drama. She is also interested in theoretical issues connected to theatrical reception and to Shakespeare on screen; when teaching, she directed students’ performances of English interludes. She has published articles in national and international journals and various full-length volumes. Among the latter, two are devoted to WWI poetry (*Killed in Action*, 1977, and *Più del bronzo*,

2018), two to Shakespeare's fools (*Corruttore di parole*, 1983, and *Il fool in Shakespeare*, 1997), one to late medieval plays (*Dramma e teatro nel Medio Evo inglese*, 1992), one to John Heywood (*Mad, merry Heywood*, 1997), one to David Lodge's novels (*Il demone della forma*, 2001), and *Introduzione allo studio del teatro inglese* to the material culture of the theatre (2003, with Romana Zacchi). She has also published a volume on the aside in Shakespeare's plays (*Parlare per non farsi sentire*, 2018). *Healing Words. The Printed Handbills of Early Modern London Quacks* (2015) deals with linguistic aspects of medical practitioners' advertisements.

CAROLYN OULTON is Professor of Victorian Literature and Co-Director of the International Centre for Victorian Women Writers at Canterbury Christ Church University. With Adrienne E. Gavin she is co-editing the Palgrave 5 volume series *British Women's Writing: Brontë to Bloomsbury*. She is the author of *Down from London: Seaside Reading in the Railway Age* (Liverpool University Press 2022) and *Books In All The Right Places: Reading Culture and the Victorians* (forthcoming from Princeton University Press). Her work on Cholmondeley includes *Let The Flowers Go: a Life of Mary Cholmondeley* (Pickering&Chatto, 2009) and *Mary Cholmondeley Reconsidered* (Pickering&Chatto, edited with SueAnn Schatz, 2009). She teaches on the Creative and Professional Writing BA at CCCU and is Project Co-Lead for both <https://kent-maps.online/> and 'Let's do the time walk again! Exploring the East Kent Coast Through Digital Heritage' (funded by the National Lottery Heritage Fund).

SIMONA PORRO teaches American Literature at the University of Florence. She authored the following monographs: *L'ombra della Shoah. Trauma, storia e memoria nei graphic memoir di Art Spiegelman*. Alessandria: Edizioni dell'Orso, 2012; *La terra promessa: l'American Dream al femminile nella narrativa breve di Anzias Yezierska*. Alessandria: Edizioni dell'Orso, 2013; *Dalla teologia alla letteratura: il caso di Arthur A. Cohen*. Alessandria: Edizioni dell'Orso, 2016; *Angels and Monsters in the House: Essays on Womanhood in Nineteenth-century America*. Milano-Udine: Mimesis International, 2017; *Schegge messianiche: la narrativa militante della Jewish Renaissance statunitense degli anni settanta e ottanta del Novecento*. Milano-Udine: Mimesis, 2023.

FRANCESCA SAGGINI is Professor in English Literature at the Università degli Studi della Tuscia (Viterbo). She is the author of *The Gothic Novel and the Stage. Romantic Appropriations* (2015, Honourable mention at the ESSE Book Awards), *Backstage in the Novel: Frances Burney and the Theater Arts* (2012, Walken Cowen Memorial Prize for an outstanding work in eighteenth-century studies) and *La messinscena dell'identità. Teatro e teatralità nel romanzo inglese del Settecento* (2004, 'Mario di Nola' Prize awarded by the Accademia Nazionale dei Lincei). Francesca's main field of research is transmediation, in particular adaptations and afterlives, and interart dialogues. Recent publications include *Transmedia Creatures. Frankenstein's Afterlives* (co-ed. Anna Enrichetta Soccio, 2018), *Gothic Frontiers* (co-ed. Glennis Byron, 2012), *Housing Fictions. The House in Writing and Culture, 1950 to the Present* (co-ed. Janet Larson and Anna Enrichetta Soccio, 2012), *The House of Fiction as the House of Life. Representations of the House in Literature and Culture, from Richardson to Woolf* (co-ed. Anna Enrichetta Soccio, 2012). She has written extensively on Frances Burney, Jane Austen, the Romantic canon, the Gothic and its transformations across genres and periods. Francesca is the recipient of several international fellowships, including two British Academy-Accademia dei Lincei Fellowships (2002; 2008); the ASECS-McGill Burney Fellowship (2015); a Lucy Cavendish College Visiting Research Fellowship (2017); a FCFP Senior Fellowship at the Freiburg Institute for Advanced Studies (2020).

ANNA ENRICHETTA SOCCIO is Full Professor of English Literature at the Department of Humanities, Art and Social Science of the G. d'Annunzio University of Chieti-Pescara (Italy). After her PhD in English Literature, she spent two years as a postdoctoral research fellow. She has been teaching at the University of Chieti-Pescara since 2004 (first as a Lecturer, then as an Associate Professor and finally as a Full Professor). She is the PhD Coordinator in English Studies and Rector's Delegate for the international attractiveness. She teaches undergraduate and graduate courses in English literature and English Drama. She is the Director of CUSVE, the editor of the book series "Nuova Armorica" and "EREWHON". She is Editor in Chief of the A-class journal *RSV: Rivista di Studi Vittoriani*, and member of a number of editorial boards and literary societies. She has organised many international conferences and workshops in

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EMANUEL STELZER is Associate Professor of English Literature at the University of Verona. His main research areas include early modern literature and drama, textual studies, and the relationships between visual culture and textuality. He is the author of *Portraits in Early Modern English Drama: Visual Culture, Play-Texts, and Performances* (Routledge, 2019) and *Shakespeare Among Italian Criminologists and Psychiatrists, 1870s–1920s* (Skenè. Texts and Studies, 2021).

FEDERICA ZULLO è Professoressa Associata di Lingua, Traduzione e Linguistica inglese presso il Dipartimento di Scienze della Comunicazione, Studi Umanistici e Internazionali dell'Università degli Studi di Urbino Carlo Bo. Le sue aree di ricerca riguardano l'analisi del discorso, la stilistica e le letterature anglofone, gli studi postcoloniali e di genere. Ha pubblicato le monografie *Il cerchio della storia. Conflitti e paure nell'opera di Amitav Ghosh* (Il Poligrafo, 2009) e *Metropolis, Empire and Modernity. The Dickensian Legacy in Neo-Victorian and Postcolonial Literature* (BUP, 2015); ha curato il volume *(Post)colonial Passages. Incursions and Excursions across the Literatures and Cultures in English* (con Albertazzi, Cattani, Monticelli, Cambridge Scholars Publishing, 2021) e pubblicato numerosi saggi su scrittrici e scrittori provenienti in particolare da India, Nigeria, Zimbabwe, Sudafrica e Caraibi in riviste e volumi di rilevanza nazionale e internazionale. È membro del Direttivo di AISCLI, Associazione Italiana per lo Studio delle Culture e Letterature in Inglese.