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Cover page

Abstract

This is the Abstract of the cover page of the International Gramsci Journal Vol. 5(1). It is the mural by the artist Massimo Spiga in the square designed by the architect Simone Coni in Gramsci's birthplace (Ales), Sardinia, and illustrates the story, based on a childhood experience, which Gramsci wrote in a letter to his son Delio (22 February 1932).

Keywords

Cover Page; Hedgehog; Apple Tree; Albero del riccio; Gramsci; Ales

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L'albero del riccio – the hedgehog tree. Mural in Gramsci's birthplace, Ales, illustrating the story of the family of hedgehogs gathering apples from the tree (see Gramsci's letter to his son Delio of 22 February 1932). The mural by the artist Massimo Spiga is in the square designed by the architect Simone Coni. With artistic licence, Antonio is shown with Delio (on the right as we see it) and Giuliano – whom he never knew – on the left (Antonio's right).

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